



**Welcome to the  
FOOTHILLS SYMPHONIC BAND!**

Our band consists of musicians who enjoy performing music that is enriching, engaging, and fulfilling for us, and allows our audience to experience great music.

Check out our website at  
[www.foothillssymphonicband.org](http://www.foothillssymphonicband.org)

**A. MEMBERSHIP:**

The Foothills Symphonic Band (FSB) consists of adult musicians who enjoy experiencing music that not only includes programming on the lighter side, but we also select and perform the best quality literature available to our wind band. We continue to perform music that audience members may identify from common melodies, but we also introduce audiences to music they may have never heard before. We enjoy expanding our own musical horizons and encourage our audience to come along.

The Foothills Symphonic Band is open to proficient musicians who can sight-read music at a minimum level that is equivalent to an upper-level high school band.

Prospective members should visit the Foothills Symphonic Band website and click on the icon "Join the Band". Fill out the form and submit it. It will be emailed directly to the FSB Personnel Director (email address is also found on page 4 of this Welcome Letter). Information in the application form includes the following:

1. Instrument
2. Proficiency level
3. Musical background
4. Contact information, including email & phone

This information is communicated to the Executive Board and the Director to determine eligibility and need. If there is an opening in the appropriate section and the proficiency level criteria are met, the prospective player will be invited to play with the band for the series of rehearsals leading up to and including a performance. The section leader, Executive Board and Director will then make a decision about membership.

Prospective members may also be recommended by a current band member. The recommendation must be made to the Personnel Director. The decision to invite the prospective member will follow the above eligibility process.

**B. FOOTHILLS SYMPHONIC BAND COVID-19 POLICY:**

The FSB will **not** be requiring or requesting information regarding the COVID-19 vaccination status from participants.

By participating in the Foothills Symphonic Band, including rehearsals, performances, or other business or social gatherings, you are choosing to do so knowing the risks and will not hold the Foothills Symphonic Band, or members of the board, liable for any health risk associated with any current or future events.

**C. SECTION LEADERS:**

Your section leader is a person who wants to see our band thrive. He/she wants you to be a productive member. He/she strives to keep you informed and wants you to keep him/her informed. His/her aim is to see that every part is covered and that each member is satisfied with his/her role within the section. Seating is determined by the section leader and Director. Where several members of a section are capable of playing all parts, parts may be rotated by the section leader or Director.

**D. ATTENDANCE:**

With only a few rehearsals scheduled for each performance throughout the year, each member should plan on being at each rehearsal. Our membership consists of a vibrant and busy community. We understand there will be conflicts with schedules. It is important that you, as a band member, communicate with the Personnel Director, Section Leader, and Director when a situation arises that conflicts with a rehearsal or concert performance. If you are unable to attend at least half of the scheduled rehearsals leading up to a concert, you may be asked by your section leader, director, or

personnel director to “sit out” that concert. It is your responsibility to contact your section leader and personnel director if you are ill and cannot attend rehearsal. Open communication with your section leader is a key factor to the success of our ensemble. Remember, music is selected based on our expected personnel!

E. **DISMISSAL POLICY:**

A member who is inactive or non-participative for more than half of the regular season may be dismissed from the ensemble. A member who is unable to perform at the level expected of the ensemble, or causing musical difficulties for individual members or the entire ensemble to make progress may be dismissed from the ensemble. Individuals causing difficulties with other members, or with the musical activities of the FSB may be dismissed from the ensemble.

F. **BE PROMPT:**

Rehearsals will begin promptly at 7:00 PM and will end at 9:00 PM unless otherwise communicated with the membership well in advance of the affected rehearsal(s). Please be ready to begin rehearsals on time.

G. **PHONE NUMBERS AND ADDRESSES:**

If your mailing address, email address or phone number has changed, please take the responsibility to notify our Personnel Director. We are constantly updating this information and we need your input to maintain current records.

H. **PREPARATION:**

**Practice is highly encouraged!!** The music we use is either from our library or borrowed from various other educational institutions. It is checked out to each member for your use and should be treated with great care!

Section leaders may have additional expectations for members in their section. Stands **WILL BE** provided for our concerts at CSU. A portable stand light may also be needed if you want extra lighting on your stand.

Depending on where the rehearsal is held you may need to bring your own music stand. If we rehearse at a middle school or high school in the area, you typically will **NOT** need to bring your stand as stands are provided. Please help in setting up and tearing down before and after the rehearsal.

I. **OUR FINANCES:**

Grants come from the City of Fort Collins Fort Fund and wherever else band members can plead our cause. Our **“Love and All That Jazz”** dance and fundraiser also provides a good portion of our funding for the year. Along with these funding sources, donations to the Foothills Symphonic Music Association (FSMA) also provide much needed support. Please support the band with a membership to the FSMA. Our suggested membership starts at \$40.00. See Phillip Ulrickson ([felipebert@comcast.net](mailto:felipebert@comcast.net)) for a funding request to take to your employer. You may also visit our Foothills Symphonic Band website and click on “donate to the band”.

J. **OUR REHEARSAL HALL:**

We are **very fortunate** to have good rehearsal spaces in such convenient locations. This season, our rehearsals will be held at Mountain View High School in Loveland **EXCEPT** for a few dates when we may use another venue. Rehearsal dates are listed below in our **“schedule”** section (see last page - page 4). Whether we are at the school or some other location, the following simple rules concerning the use of the rehearsal spaces are the obligation of all band members:

- Do not abuse the premises.
- Do not smoke anywhere in the building or on their property.
- Leave the room in the same condition as we found it.

Here is the location of our rehearsals this concert season:

- Mountain View High School: 3500 Mountain Lion Drive; Loveland

K. **OUR CONCERT SPACES:**

All of our concerts will be held at CSU's Griffin Concert Hall with the exception of our "***Love and All That Jazz***" dance, which will be held at Club Tico in Fort Collins. Here are their locations:

- CSU Griffin Concert Hall: 1400 Remington Street; Fort Collins (Corner of E. Lake St. & Remington St.)
- Club Tico: 1599 City Park Avenue, Fort Collins (Next to City Park Swimming Pool)

L. **CONCERT DRESS:**

Men must wear a black suit, white shirt with a black butterfly bow tie (or regular tux). Women must wear concert black (black skirts or slacks with a black blouse or black dress). Men and women must wear black footwear.

M. **CONCERT DEPORTMENT:**

Once we take our places for a concert we need to stay seated. Only those who have specific duties to perform can move about. However, at the beginning of the concert, after the opening announcements thanking our sponsors are made, we will stand as the Director walks on stage. We will also stand whenever the Director asks us to. After each piece is completed, as a common courtesy, we will sit still while acknowledging the audience applause. When the applause subsides we may then adjust our music for the next piece. No folders should be seen over the stands from the audience. Leave folders backstage or put them sideways on the stand.

When the Director takes the podium everyone should have their instruments at attention and ready to play, even if you do not play right away on that piece. This not only looks good from the audience but also helps the Director know that you are ready to play.

N. **BOARD MEETINGS:**

Meetings of the Board of Directors are open to everyone. If you are interested in attending, listen for announcements at rehearsals and let a board member know you plan to attend. Meetings are sometimes changed due to scheduling conflicts and membership will be informed. Meeting dates are listed below in our "**schedule**" section (see last page - page 4).

O. **YOU ARE A SUPER SALESPERSON:**

The Foothills Symphonic Band always welcomes dependable and dedicated musicians. **Many times our best referrals come from our own band members. Help recruit good dependable players!** Please speak to the Director, President and Personnel Director before bringing individuals into the band. The personnel director will instruct you on the procedure all prospective members need to follow.

We love to see our friends, family and co-workers at the concerts. **PLEASE** post our flyers, send emails, post to Facebook and generally talk-up our concerts. We have a great band here and if everyone in the band brings only **THREE to FIVE** people to a concert we will always play to a great crowd!!

Again, we welcome you to the Foothills Symphonic Band. We want you to feel welcome and enjoy the fellowship with other players in the pursuit and performance of **wonderful and challenging music!** Your section leader, our Director and the Board of Directors are always available to you. Do not hesitate to ask them for more information.

P. **PHOTO OPT-OUT FOR SOCIAL MEDIA/WEBSITE:**

The Foothills Symphonic Band uses our social media and website platforms to promote the band and get "people in the seats". By performing with the Foothills Symphonic Band, you are agreeing to having your image/likeness posted on our website and social media platforms. If you wish to not be photographed individually for use on our social media platforms, you must contact our board of directors (email [foothillsymphonicband@gmail.com](mailto:foothillsymphonicband@gmail.com)) and "opt-out" of having your **individual** image/likeness posted on our social media pages and website. Group photos of the entire band would not apply to this opt-out, only close-ups of individuals or specific sections. Since we are a non-profit group and our intention is to promote our group with images obtained from our performances or rehearsals, we will use our best efforts to keep those that have "opted out" from having their image/likeness posted on our social media and website pages.

**Q. CONTACT INFORMATION & CONCERT SCHEDULE:**

**DIRECTOR:** Casey Cropp 970.372.9333 (Director, Trumpet) ccropp09@gmail.com

**FOOTHILLS SYMPHONIC BAND BOARD OF DIRECTORS:**

President: Glenda Allen 970.443.9680 (Alto Saxophone) Glenda.Allen@colostate.edu  
 Vice-President: Chloe Patrick 970.566.1929 (Flute/Piccolo) chlover9music@gmail.com  
 Secretary: Lee Reiff 970.658.0652 (Tuba) lee.reiff@gmail.com  
 Treasurer: Phil Ulrickson 970.980.9824 (Trombone) felipebert@comcast.net

**COMMITTEES:**

Personnel Director: Glenda Allen 970.225.0988 (Alto Saxophone) Glenda.Allen@colostate.edu  
 Programming: Casey Cropp 970.372.9333 (Director, Trumpet) ccropp09@gmail.com  
 Christy Proulx (Flute)  
 Library/Music Storage: Casey Cropp 970.372.9333 (Director, Trumpet) ccropp09@gmail.com  
 Publicity: Lee Reiff 970.658.0652 (Tuba) lee.reiff@gmail.com  
 Christy Proulx (Flute)  
 Website: Lee Reiff 970.658.0652 (Tuba) lee.reiff@gmail.com

Website Members Page: [www.foothillssymphonicband.org/members/](http://www.foothillssymphonicband.org/members/)

**2025 – 2026 Rehearsal & Concert Schedule**

August 2025						
S	M	T	W	T	F	S
<b>No Rehearsals In The Month Of August</b>						

September 2025						
S	M	T	W	T	F	S
	1	M	3	4	5	6
7	8	M	10	11	12	13
14	15	M	17	18	19	20
21	22	Mb	24	25	26	27
28	29	M				

Key for Calendar	
M	Rehearsal (Full Band)-Mtn View 7pm
MJ	Rehearsal (Jazz Band)-Mtn View 7pm
G#	Concert – Griffin (G7=7pm)
CT	Dance – Club Tico (7:30pm)
NR	NO REHEARSAL
Mb	Rehearsal (Full Band)-Mtn View 7pm (w/ Board Mtg @6pm)

October 2025						
S	M	T	W	T	F	S
			1	2	3	4
5	6	M	8	9	G7	11
12	13	M	15	16	17	18
19	20	M	22	23	24	25
26	27	M	29	30	31	

November 2025						
S	M	T	W	T	F	S
						1
2	3	M	5	6	7	8
9	10	Mb	12	13	14	15
16	17	M	19	20	21	22
23	24	NR	26	27	28	29
30						

December 2025						
S	M	T	W	T	F	S
	1	M	3	4	5	6
G7	8	MJ	10	11	12	13
14	15	MJ	17	18	19	20
21	22	NR	24	25	26	27
28	29	NR	31			

January 2026						
S	M	T	W	T	F	S
				1	2	3
4	5	M	7	8	9	10
11	12	Mb	14	15	16	17
18	19	MJ	21	22	23	24
25	26	MJ	28	29	30	31

February 2026						
S	M	T	W	T	F	S
1	2	M	4	5	6	7
8	9	MJ	11	12	13	CT
15	16	M	18	19	20	21
22	23	M	25	26	27	28

March 2026						
S	M	T	W	T	F	S
1	2	Mb	4	5	6	G7
8	9	M	11	12	13	14
15	16	NR	18	19	20	21
22	23	NR	25	26	27	28
29	30	M				

April 2026						
S	M	T	W	T	F	S
			1	2	3	4
5	6	M	8	9	10	11
12	13	M	15	16	17	18
19	20	Mb	22	23	24	25
26	27	M	29	30		

May 2026						
S	M	T	W	T	F	S
					1	2
3	4	M	6	7	G7	9
10	11	12	13	14	15	16
<b>END OF END SEASON</b>						

**Rehearsals start at 7pm**  
 - unless otherwise stated  
**Concerts are at 7pm**  
 - notated as G7 in **BLUE**  
**February Dance starts at 7:30pm;** doors open at **6:30pm;** dance lessons begin at **7:00pm.**